

Jäger March

Jean Sibelius , Op. 91a

Arr. Ray Farr

Allegro ♩ = 120

Score for Jäger March, Op. 91a, Arr. Ray Farr. The score is for a large band and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion

The score is marked **Allegro** with a tempo of $\text{♩} = 120$. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large diagonal watermark reading "Demo Score" is overlaid across the page.

Jäger March - LME 705

11 A

Sop. Crt.

Solo Cor.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bb Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

f *ff* *mf*

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19 **B**

1. 2.

Sop. Cr. *ff* *mf*

Solo Cor. *ff* *mf*

Rep. Cr. *ff* *mf*

2nd Cr. *ff* *mf*

3rd Cr. *ff* *mf*

Flg. Hrn. *ff* *mf*

Solo Hrn. *ff* *mf*

1st Hrn. *ff* *mf*

2nd Hrn. *ff* *mf*

1st Bb Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

Bass Trb. *ff* *mf*

Euph. *ff* *mf*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Timp. *ff* *p* *f*

Perc. *ff* *p* *f*